

A search bar with a magnifying glass icon on the right side.

FOUR TIMES THE *Frights*

Full Moon Productions brings the psychology of fear to exhilarating levels with four world-class haunted attractions in Kansas City, MO.



To look at Amber Arnett-Bequeaith, one would not automatically think about blood-curdling frights. This petite mom of four, with her sing-songy voice definitely doesn't look like a mistress of mayhem, however, she is co-owner and vice president of one of the country's most petrifying and successful haunted attractions. Kansas City, MO-based Full Moon Productions (www.fullmoonprod.com) is a development company that has established itself as a pioneer in haunted house production and its creepy roster currently includes: The Beast, The Edge of Hell, Macabre Cinema, and The Chambers of Edgar Allan Poe.

"We offer different elements in all of our attractions, Arnett-Bequeaith notes. "We examine the psychology of fear – phobias, that natural adrenaline rush – that's what we are looking for."

The History and Future of Frights

The Edge of Hell has the distinction of being the oldest haunted house in the United States. When it got its start in 1975, no one had done anything like it and every year since then the owners continue to up the ante in terms of fresh frights.

"Edge of Hell is based upon my great grandfather, who was a pastor, Arnett-Bequeaith reveals. "The theme is that if you live life on the edge, you will encounter demons, hounds of hell, and travel through purgatory. Visitors travel up five stories and see a glimpse of heaven, but they did too many bad things and then



